

Christopher Angus

www.attic-films.ca | @attic_films (twitter)

Summary

I have been an Independent Animator since 1993. I started my arts practice as a member of the Manitoba Society of Independent Animators (MSIA), and now have my own corporation, whereby I have made my last 3 short films with the help of Manitoba tax credits. I am largely self-taught in animated film, but I have also attended a mentorship event by famed animation director Richard Williams (Who Framed Roger Rabbit), as well as various classes from the MSIA. My films have increasingly screened at film festivals around the world, and have increasingly won awards. I am currently animating a short film, and I'm working on the preliminary stages of another.

I handle all the story, animation, and image making in my films, and direct sound personnel and musicians to achieve the desired final result. I also have several advisors who I pass my ideas and artwork by to help me try to attain a high level of filmmaking.

Arts and cultural training and learning

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| 1991–1993 | Commercial Art at Crocus Plains Secondary School (Brandon.) I received a Certificate for a course teaching various aspects of Commercial Art. Relevant to my current endeavors, a semester of the training focused on animated film. |
| 1993-1995 | Various workshops on aspects of animated film through the MSIA. |
| 1998 | Animation Masterclass. I attended the Animation Director Richard Williams' Masterclass in New York, which now has most (not all) of the principles he taught in his book—the Animators Survival Kit. |
| 1993–2024 | I have progressively learned Independent Animation skills by creating 5 films and working on several commercial projects. |

Artistic and cultural work presented to the public

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| 2024 | Healing for the Nations (2 minutes 47 seconds)
I filled all the rolls except for sound and music, which I directed. I was also involved with some musical choices and editing. |
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2023 Hinter-Land (13 minutes)
I filled all the rolls except for sound and music, which I directed. I was also heavily involved with music editing.

2018 Futureworld (7 minutes)
I filled all the rolls except for sound and music, which I directed.

2013 The Urge 2—It lies within (8 minutes)
I filled all the production rolls except for sound and music, which I directed.

2001 The Urge.
I filled all the production rolls except for sound and music, which I directed.

Arts and cultural work experience

2003 Excel Autobody Commercial. A short animated commercial which I directed as well as handled the design and most of the animation.

2016 That Mennonite Joke. A documentary on which I handled the animation found throughout the film.

Teaching and mentorships

2003–2014 Animation Workshops (8 Saturday afternoons per workshop - 4 per year) at the Winnipeg Art Gallery - Studio Programs.

Awards and community recognition

2001—present I have received various awards at International Film Festivals.

Healing for the Nations has not yet begun its film festival run, but it has been accepted into the Animaze event, to screen at the Marche Du Film in Cannes for distributors and other film industry personnel.

Hinter-Land is still on the film festival circuit and to date has received over 40 International Awards in the Best of Category (mostly Best Animation, or Best Sci-fi.)

Futureworld screened at many film festivals, and I am still receiving invitations from festivals. It has won over 14 Awards in the Best of Category (mostly best Animation, or best Sci-fi.)

The Urge 2 won several awards at international film festivals.

A list of select awards can be found on my website.

<http://www.attic-films.ca/Awards.php>

Media coverage

2013 to present My films have received various reviews from professional film festivals, to interested audience members. Most of these reviews can be found on my website.

<http://www.attic-films.ca/Reviews.php>

Memberships

2020 — present I am a member of the Winnipeg Film Group.

1993–2000 I was a member, and then on the board, of the former Manitoba Society of Independent Animators (MSIA.)